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## BRISTOL ARCHAEOLOGICAL RESEARCH GROUP

c/o City Museum, Queens Road, Bristol, 8.

### BULLETIN

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This bulletin is issued in Spring, Autumn and December

BRISTOL ARCHAEOLOGICAL RESEARCH GROUP

OFFICERS AND COMMITTEE 1971/2

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Ex Officio: N. Thomas, The City Museum, Bristol BS8 1RL  
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MEMBERSHIP

The Annual Subscription for the current year is:

- £1.00 for members aged 18 or over
- £1.50 for husband and wife
- £0.25 for Associate Members (aged under 18)

The subscription is payable on 1st January except for members paying by Bankers Standing Order, who pay on 1st March. Cheques and postal orders should be made payable to Bristol Archaeological Research Group, c/o The City Museum, Bristol BS8 1RL.

EDITORIAL

To celebrate the start of a new volume of the Bulletin, the colour of the covers changes from what might be called "fieldwork green" to - perhaps? - "Samian red". Some members had a preview of the new colour in the last issue; we hope that will not make the change less useful as a means of dividing up your Bulletin on the bookshelf.

The new B. A. R. G. year has brought more changes than usual among our Officers. In particular, our thanks and our heartiest congratulations are due to Max Hebditch, who will be leaving Bristol to take up his appointment as Director of the Guildhall Museum, London on 1st May. The work of the Hon. Secretary is truly a lynch-pin of the whole Group, dealing not only with the secretarial and general administration, but acting as the person to whom everyone else brings their own B. A. R. G. problems for help and attention. Max has been such a lynch-pin: indefatigable, ever cheerful; his badge of success being that perhaps too few of us fully appreciate just how much hard work goes on behind the scenes to produce the variety and smooth organisation that characterises B. A. R. G. activities. We shall miss him in Bristol, wish him very well indeed, and look forward to news from Roman London. Meanwhile, we are delighted to welcome John Drinkwater as his successor in this important post.

The last issue of the old volume of the Bulletin posed a number of important questions. With this first issue of the new volume and the new year, some of the answers already seem to be taking shape. The Parish Survey Unit gets under way, as the Museum Checklist series, which has developed out of the idea and impetus of Peter Fowler into a sizeable and worthwhile achievement, draws to a close. Its editor's conclusions show the very real gulf that exists between the local museums with which that series was concerned, and our central Bristol City Museum, subject of our main feature in this issue. Nicholas Thomas rightly reminds us that archaeology is only one among several of a museum's concerns. Museums do not (as we are sometimes in danger of assuming?) exist solely for the benefit of archaeologists. Geology, natural history and so on have equally important claims. His comments reflect yet again that vital common denominator which is surely going to dominate meaningful archaeological activity from now on - just as archaeology, geology and natural history share the City Museum, so they share a common interest and must make an effective combination, to tackle the problem of rescue and conservation. Just as these Departments work alongside each other inside a good Museum, so these interests and societies - meaning us as members of them - must come together outside, in the field.

BRISTOL CITY MUSEUM

by Nicholas Thomas

I am deeply touched at the archaeological welcome which has been given to me on moving back into Wessex, particularly through the pages of B. A. R. G. last Autumn. Our editor's invitation to write about the Museum gives me special pleasure, therefore, since it allows me to say how glad I am to be back in the South-West and how privileged to be the successor of Alan Warhurst here. His was a most distinguished Directorship of the City Museum. He has left it a highly efficient, go-ahead institution, perhaps the best of its size in the country, and splendidly involved in the work of local societies. Indeed, the Museums Association has recently acknowledged the high regard in which this Museum and Art Gallery are held by granting them First Tier status in its proposals for country-wide reorganisation of the nation's museums and galleries.

Through no fault of Alan Warhurst and the curatorial staff, the situation behind the scenes in most departments of the Museum, but particularly Archaeology and Technology, is now, however, utterly unworthy of this fine institution - although, alas, it is not peculiar to Bristol: we are bulging at the seams, and much of our vital curatorial work will come to a halt unless the situation can be remedied soon. After all, from the time when our 1872 building was gutted by fire in 1940 and sold to the University in 1946, we have been doubling up in a building intended originally to house the Art collections and Archaeology alone: Geology and Natural History were displayed next door. Meanwhile, during the same period most of our Departments have been building up their collections at an unprecedented rate.

An invaluable and essential development under my predecessor has been the creation of a suite of Conservation laboratories: Archaeology and Natural History close together, Geology tucked away elsewhere, and Technology in our also-bulging store in Upper York Street. But we now find that hazards of fire and to health make it impossible to continue certain processes in the labs., and we have urgently to find new premises for Conservation elsewhere.

But where? I came to Bristol with the strong possibility that construction of the new Museum and Art Gallery in Wine Street would at last begin. Among the features of the new building which pleased me most were the magnificent laboratory accommodation and the great amount of space for storage; in these respects the designers have taken

care of the future growth of the collections brilliantly. For example, in the manner of the Corning Museum of Glass (N. Y. ), the chief archaeological reserves would be on display to serious enquirers, not tucked away in boxes or cabinets such as we expect in most museums. The Schools Service, too, one of the most important sides of our work, would have splendid quarters, with the exciting addition of a planetarium.

At the time of writing, however, uncertainty once again surrounds the whole project. Though the concept of concentrating all our resources in one huge building has its critics, particularly at the present time, I continue to feel that we should support it, since without doubt it would provide curatorial facilities which we should not be likely to find elsewhere and I think it is dangerous to rock the boat at such a delicate stage in the negotiations between the Corporation of Bristol and H. M. Government.

The alternatives to a new comprehensive Museum and Art Gallery could include adapting a series of historical buildings in the City. Of course, we would still require a headquarters, to house the Archaeology, Ethnology, Geology and Natural History, together with the Schools; Department and planetarium. Storage and laboratories for these disciplines must be in the same building, and possibly a scaled-down version of the new museum as planned, or even a series of alterations and additions to the existing complex, could meet the altered need. Such schemes could be carried out for much less than the cost of the new Museum. I am not, however, absolutely convinced that we can offer the best service to the public, to scholarship and to our successors by scattering ourselves around the city too much; equally, I think it unlikely that, if we achieve a multi-million pound building, we shall be able to include any of these attractive alternatives. Meanwhile, our Technology collections have already outgrown the display space reserved for them at Wine Street.

Surrounded by these uncertainties on fundamental terms, it is impossible to formulate long-term plans for the Museum and Art Gallery, and this leaves us with a strong sense of frustration. I feel very strongly that, if our institution is to continue to play its full part in society, it is essential that a final decision of some kind is taken soon on the new Museum and Art Gallery, and it is my first major task to do all I can to get us moving forward, whether to Wine Street or in other directions.

Turning from domestic problems to the future work of our Museum (and setting aside the implications of the new proposals for the reform of local government until we know more about them - another uncertainty!) there are various lines along which I hope we shall move during the next few years. First, I believe that Bristol Museum should be one of those whose collections reflect an international outlook. There is a place in Britain for a series of major museums, outside the national collections, which can provide visitors with at least a reminder of the achievements of some of the great civilisations of the past. We already have the basis for such a policy and our Art Gallery includes one of the few major collections of Far Eastern Art and Archaeology in the provinces. I hope that we shall make more of our foreign material and use our limited resources to build it up selectively. We have this year made a beginning by subscribing to the work of the Egypt Exploration Society at Saqqara and our return, in antiquities, will be on display by the summer. In the field of Geology, this policy has long been followed, at least where minerals and similar primary material are concerned, and the Natural History collections also include exotic specimens. Since the city has a fine Zoo, I do not believe it is necessary to go out of our way to add to our overseas collections of natural history, particularly since space is such a problem. But in both fields I hope that we shall always look beyond our shores where appropriate, even though our prime responsibility must be to our own region.

Secondly, I would like to provide a really brilliant display on the history of Bristol. There is no doubt that people prefer to see material from their own town above everything. Bristol has occupied a special place in the history of England, at least from the Norman Conquest, and I look forward to providing a suitable demonstration of this fact. If not in a new museum, I would love to see St. Nicholas Church as a setting for such a local museum, the city's great collection of ecclesiastical silver and the famous altar-piece by Hogarth providing highlights to a story of urban development which has unfolded during nearly one thousand years.

Finally, my wish is that to our reputation for housing fine collections and displaying them in a stimulating, contemporary way, we may add one of scholarship. I hope that during the next few years we shall be able to add considerably to the fine start made under Alan Warhurst. Publication in suitable form of our excavations within and around the city, detailed catalogues of important sections of our collections and other reference material must be made available to the world of scholarship. On a lower, but no less worthy plane, I would

like to see our museum shop developing a really fine series of facsimile reproductions and other material related to objects in the collections, and information about Bristol and its region which we are in a unique position to offer to the public.

At the beginning of this article I welcomed Alan Warhurst's involvement of this Museum in the work of local societies. I end by pledging my strong support for his policy. B. A. R. G. will continue to have all the help and encouragement it needs from the archaeologists in the City Museum and I hope we shall all enjoy a new period of co-operation at a time when the heritage of our past and our natural environment are greatly in danger.

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#### A DOUBLE

Congratulations to our Hon. Editor (Special Publications) on being elected not only President of the Somerset Archaeological & Natural History Society 1971-2, but also a Vice-President of the Bristol & Gloucestershire Archaeological Society: a foot, most appropriately, on both banks of the Bristol Avon.

Mr. Grinsell's Presidential Address at the A. G. M. of the Somerset Archaeological Society, on 1st May at Taunton Castle at 2.15 p. m. will be on the Past and Future of Somerset Archaeology.

Our Hon. Editor (S. P.) also establishes a B. A. R. G. record, it is thought, in having two books reviewed in one issue - all this, in addition to his other publications over the past year or eighteen months for B. A. R. G., for the Museum, and for several other undertakings which are forthcoming and of which we look forward to giving details in due course.

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#### B. A. R. G. SUBSCRIPTIONS

A reminder that subscriptions for 1971 are now due:

Ordinary £1.00    Joint £1.50    Associate £0.25

If you do not pay by Bankers' Order, please remember to enclose a slip clearly marked with your name and address, with your cheque or postal order. Prompt payment is much appreciated.

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## THE PARISH SURVEY UNIT

by Elizabeth Adams

Over sixty members of B. A. R. G. attended a meeting called by the Committee on 13 January, to launch a Parish Survey Unit of members who will compile a series of Parish Check-Lists throughout the region covered by B. A. R. G. Peter Fowler and Frances Neale explained the scheme, on which a beginning has already been made in the Thornbury area. It is hoped that as many members as possible will involve themselves in this important undertaking, working generally within the parishes of their choice. It is intended to follow the fine example set by the Cornwall Archaeological Society, which has so ably demonstrated the value of its Lists that it now has the support of the Cornwall County Council.

Peter Fowler emphasised the absence of co-ordinated information about sites and find-spots in our area, and reminded us that in the face of ever-increasing development, coupled with modern farming methods, the evidence was rapidly disappearing. Without such information, archaeologists find it difficult to give guidance to Planning Authorities who show willingness to co-operate when formulating development schemes, and much last minute rescue work has to be undertaken which might have been done at a leisurely pace had the sites been recorded.

Frances Neale and Peter Fowler later outlined a plan whereby members would choose to do either background documentary work, or fieldwork, or both. The results of this work would be collected together by selected members and prepared for publication. It was the aim to publish interim lists in the Bulletin, and eventually to have a special publication of the complete lists.

A Steering Committee was formed at the meeting, and has already met to formulate suitable groups from the lists of names and parishes taken at the meeting. All members then present should receive further details very shortly, if they have not already done so. The first stage, already under way, will be a series of "seminars" by Frances Neale, to offer guidance on the documentary work.

Douglas Sprague, who was elected Co-ordinator at the first meeting, has unfortunately had to retire from this duty on doctor's advice, and his place has been taken for the time being by Elizabeth Adams. Any members requiring information and not already in touch with a group "liaison officer" can ring Elizabeth during the evening at Bristol 30010, or write to her at 95A, Whiteladies Road, Bristol BS8 2NT.

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B. A. R. G. SYMPOSIUM SUPPLEMENT:

No. 6: 21st November 1970

At the sixth Symposium, six members of B. A. R. G. presented short papers covering a wide variety both of subjects and methods of work, followed by a full-length paper by our Chairman in the second half of the meeting.

1. C. Hawkes Westbury-sub-Mendip Quarry Fissure

This site lies at the southern edge of the Mendip plateau N. G. R. ST 507504. Quarrying operations exposed a rock and earth filled fissure measuring approximately 25m. wide at the surface and coming to a point at 30m. down. The well-stratified deposits not only provided a rich bone deposit, but also food for much geological thought regarding the formation of the fissure and its filling. From the faunal list: lion, brown bear, ox, hyena, wolf, fox, horse, and various small mammals: the deposit seems to date from early-middle Pleistocene (c. 200,000 B. C.) to late Pleistocene. Also found at this site are the rarer (and larger) cave bear, the Etruscan rhinoceros, and the Scimiter cat (sabre-toothed tiger), these last two being new to Mendip fauna. The work of salvaging material in stratified sequence from the unstable vertical face of the fissure presents some difficult problems. No artifacts have been recovered, although a few pieces of chalk flint have been found. This is not the only Pleistocene fissure in the B. A. R. G. area, but it is the largest and richest to have come to light recently. We are indebted to Mixconcrete Aggregates Ltd. for permission to collect material from this site. Work is continuing, and it is hoped to publish the report in Proc. U. B. S. S. in due course.

2. L. V. Grinsell Mendip Barrows mentioned in early Perambulations

A definitive survey of barrows in Somerset, including those on Mendip, is in course of publication by the Somerset Archaeological & Natural History Society. One source of evidence for the existence of barrows is their appearance as landmarks around the boundaries of estates; as such, they are described, often by name (Stangbarrow, Stowbarrow) in the Perambulations which, before maps, described and delineated these boundaries. Central Mendip, an area rich in barrows, has a fine assortment of such perambulations, ranging from Saxon charters and medieval Royal Forest bounds, to 16th and 18th century Mineries perambulations and other estate documents. Using these clues, most of the barrows can be identified on the ground today: an old name given to a known barrow, or an unsuspected barrow discovered in the field.

3. F. Neale                      The Castle of Cadbury, 1209

A project in progress, to identify the "Castle of Cadbury" on which King John spent 40 marks for "works" in 1209, has identified eleven "Cadburys" to date, eight of them in southwest England. The correct site will have to fulfil three conditions: royal ownership or control in 1209; some association, if possible, with the two royal officials concerned; and physical trace of some such "castrum". Six of the Cadburys, including all three possibilities suggested by H. M. Colvin (The King's Works) fail to meet any of these conditions. Of the remaining five: Cadbury, Congresbury (Som.), and Cadbury, Eaton Socon (Beds.) appear possible; Cadbury Heath, Oldland (Bristol) is an unexpectedly strong contestant; while of two potentially hopeful candidates in Hampshire, at Mottisfont and Overton, the latter may in fact prove the ultimate winner. Final clues, including investigation of physical remains, are still being assembled.

4. R. Jackson                      A Medieval Pottery Kiln near St. Peter's Church,  
Bristol.

Excavations involving a test-hole at the base of the tower of St. Peter's Church, Bristol, in the angle of the tower and north aisle, yielded kiln-wasters that indicated a pottery kiln c. 1350-1450 on or near this site. This distinctive "St. Peter's Ware", green glazed and with a characteristic slashed decoration, has been noticed in earlier excavations and find-spots; now it can be more precisely dated and for the first time we have definite evidence of a pottery industry being established in Bristol as early as the late 14th century. The clay used, and the better techniques, show it to be completely distinct from Ham Green Ware. There are in fact many more varieties of medieval pottery, much of local manufacture, than has hitherto been acknowledged. This and other kiln material from late 14th century levels in current excavations between the castle and the town, are contributing towards a series of local medieval ceramics. Publication: probably in Trans. B. G. A. S. vol. 90, for 1971.

5. D. Dawson                      Some Post-medieval Ceramics from Bristol

The rapidly expanding local ceramic series for earlier archaeological periods is now being carried forward into the post-medieval period, where the products of local pottery kilns have hitherto been somewhat neglected in comparison with those of the pioneering porcelain works, and the more sophisticated potteries. The establishment of a recognised and dated ceramic series is as valuable

an aid to the archaeological investigation of later, as of earlier sites. 18th century Bristol was ringed by pottery kilns. Quantities of stratified potsherds, the raw material for such a series, are already in the City Museum. These are now being identified, dated, and sometimes matched with the districts that produced them. For example, the recent discovery of 18th century kiln-wasters in Broad Plain has added material possibly associated with one of the Avon Street potteries. To the multiplicity of pottery-types: delft wares, salt-glazed wares, sgraffito wares, and porcelain: can now be added the discovery that a "Staffordshire type" ware, distinctively different from the real Staffordshire product, was definitely made locally.

Publication forthcoming.

6. J. Hancock.

Recent Air Photography

After a visual survey of recent changes in the face of Bristol, Mr. Hancock's "flight" ranged in widening circles around the city, with outstandingly clear views of the field systems on the Downs, and photographs of Gatcombe, Tickenham and Walton Down, before going further afield for some superb examples of shadow and crop-mark photography in Dorset and Wiltshire.

7. Dr. K. Branigan

Wessex & Mycenae: Yes or No?

The second half of the meeting provided an opportunity for B. A. R. G. members to hear a preview of a paper by our Chairman, which will be appearing in Wiltshire Archaeological Magazine, Spring 1971. Dr. Branigan challenges Dr. Renfrew's conclusions that recent recalibration of C. 14 dates must mean that Wessex and Mycenae cannot have coincided in time, and that the coincidences of artifacts must therefore be discarded or otherwise explained away. Dr. Branigan, starting from the artifacts - Aegean axes, distinctive daggers and swords, gold ear-rings - built up an impressive sequence of evidence of identity, and of archaeological contexts, which cannot be ignored: evidence that there must have been physical contact between the two areas; and that many of the artifacts themselves can provide valid dating evidence from their contexts, for contact c. 1500-1300 B. C., whatever the latest mathematical interpretations of C. 14 may suggest.

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ASSOCIATE MEMBERS

Planning for the Summer

Last year a trip was planned for a "stroll across the Mendips", but it couldn't go ahead because on the day it rained. However, this idea was a good one, and I propose we take it up again this summer.

A rough outline of monuments we could visit would read: Dolebury Camp, the finest Iron Age hill-fort on the Mendips; Charterhouse lead-mining settlement; Gorsey Bigbury, the henge monument of many important finds; Beacon Batch Tumuli, ten barrows on the highest part of the Mendips, which should give a good view if the weather is fine. Then, according to the time and weather we could end up in either Blagdon, Burrington, Cheddar or Priddy.

It is only too obvious that there are a number of problems to this kind of trip, and in order for it to be successful these should be discussed fully. Firstly there is TRANSPORT to and from the area. Naturally I would like to arrange our own transport, and if the majority of the B. A. R. G. Associate Members came, this could probably be arranged. Alternatively, there is the country bus service - more costly, and unpredictable, and liable to put many off - but the only solution if we cannot go by any other means. There is a chance of scraping enough members with cars to transport us out, meaning a round trip; or there is you - your parents have cars and if they would transport a few others out, everyone could go. Next to be considered is the date - this must be fluid until summer seems a real proposition. However, as a change from the usual Sunday, a weekday in the summer holidays could be chosen. Or perhaps a Sunday would be better? Time must be decided with the date. A nine o'clock start is all right for weekdays, but on Sundays most people like a lie in . . . .

Therefore much (DATE, TIMES, FOOD etc.) must be decided a few weeks before the holidays begin - provision must be made for possible cancellation because of the weather - and this information will be sent to you. At least this will mean that it will be in your minds, and not stuffed away in this Bulletin on a bookshelf! I am sure Mr. Grinsell or another member of the Museum staff would come along for the day to pass on the wealth of information stored in their minds, and act as our guide, if we thought we needed one. However, the rest depends on you. It could be an exciting day, if you support it, and bring your friends - if they're members,

Incidentally, if Associate Members support this in force and a coach is hired, in future "B. A. R. G. Associate Excursions" to places like Avebury/Windmill Hill/West Kennet Long Barrow, or Maiden Castle/Corfe Castle, or Stonehenge/Old Sarum/Wardour Castle could be arranged, and endless possibilities opened up.

Christopher Brain

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#### BATH & CAMERTON ARCHAEOLOGICAL SOCIETY CONFERENCE

The Bath & Camerton Archaeological Society is holding a one-day Conference on 18th April at 9a, York Street, Bath at 2.45 p. m. Papers will include: The Tunley Cromlech, by W. J. Wedlake; St. Dunstan and King Edgar's Coronation at Bath, by P. J. Greening; Vanishing Bath, by P. Coard and others. Tickets price 30p including tea, from the Hon. Secretary, P. J. Greening, 61 Pulteney Street, Bath.

ARCHAEOLOGICAL MATERIAL IN LOCAL MUSEUMS: A CHECK-LIST

(PART XI)

edited by P. J. Fowler

UNIVERSITY OF BRISTOL SPELAEOLOGICAL  
SOCIETY, continued

U. B. S. S. Museum,  
University Road,  
Bristol.

Addenda to Part (i)

Prehistoric

- Neo/BA: Bath, Lansdown: ? large stone rubber  
Stanton Drew: ? pierced stone disc  
BA: Priddy Circles: series of photographs, drawings and  
slides of excavations (Proc. U. B. S. S. 11. 2 (1967))

Part (ii): Iron Age and Later Material

Prehistoric

- IA: Buckland Warren, nr. Faringdon, Berks.: ? potsherds  
Burrington, Read's Cavern (M. 2) (Proc. U. B. S. S. 4. 1, 1931):  
coarse potsherds, plain and with incised linear  
decoration; restored jars; tiny, crude, unfired  
(until 1940) "pot"?  
iron: spade rim; shackles (for hobbling animals);  
handles, latchlifter, rods, frags. 2 keys  
bronze: La Tene II-III fibula, bracelet, spiral  
finger-ring, tankard hoops  
bone: antler cheek-pieces, worked bones  
spindle whorls: pottery, stone  
wattle and daub  
stone: saddle quern and rubber; hone; utilised pebbles  
animal bones  
Cheddar, Gough's Old Cave (M. 17): coarse potsherds inc.  
lugs, large jar, part restored, with fingertip rim  
decoration  
2 C4 coins  
flint implements, nodule  
bone: needle, bone with drilled hole, point, worked  
antler tine  
spindle whorls: pottery  
stone: frags hone  
animal bones, inc. beaver, boar  
Cheddar, unloc.; potsherds  
Clevedon, Waine's Hill: potsherds

U. B. S. S. cont'd.

Little Solsbury: potsherds (mostly stratified) inc. very early sherds; plain and with incised patterns; coarse sherds with fingertip decoration, and with cable decoration; perforated base sherd; part of triple-handled beaker with incised linear decoration; sherd with pricked and incised patterns; perforated lugs (and 1 from Hallstatt burial cave in Yugoslavia for comparison); IA dec. "Glastonbury" sherd

human bones

iron: 2 javelin heads; knives; 2 brooch bows; brooch pin; pins and rods; nails; calipers; other objects

bronze: La Tene bridle piece, bronze plated over iron; ring, frag. ring; ear-ring; frag. bangle; buckle-pin; frag. decorative mounting; frag. binding glass bead

bone: 4 weaving combs, 2 points, band, antler toggle, pin, needle, worked and decorated bone frags

spindle whorls: stone and pottery; clay weight or sinker?

stone: 5 roundels or counters; 4 discs or potcovers; large whetstone; hones; stone rubber; fire-crackled and utilised pebbles

baked clay lumps; slag; charcoal; carbonised grain haematite sample; soil and stone samples

animal bones, snail shell

Stokeleigh Camp, Leigh Woods (K: 3) - excavation in progress; to be published Proc. U. B. S. S. 13. 1 (1973):

coarse potsherds

human bones showing knife-tuts

? coin

iron: La Tene I brooch; sickle; 2 tanged knives, one large and very worn; wedge-shaped bar with free-riding ring (lynchpin or tethering ring?); miniature iron bar (votive?); hooks; frag. brooch; nail frags; other objects

bronze: frags twist ring; tiny nail

glass frag

worked bones

spindle whorls: stone, pottery; small pottery pellets

stone: quern, rubbers and frags; hones; slingstones?; pebbles and utilised stones

baked clay; daub

carbon samples; charcoal; slag; stone samples

animal bones:

U. B. S. S. cont'd.

Symond's Yat, King Arthur's Cave (W. 2): potsherds, ? hones,  
and ? frags utilised stones

IA/RB: Backwell Cave (M. 6) IA/RB burial site (Proc. U. B. S. S.  
5. 1(1938): human remains; 2 spindle whorls: pottery  
and stone

Blaise Castle: potsherds

Brean Down: potsherds

Buckland Warren, nr. Faringdon, Berks: bone thumb-ring;  
animal bones; snail shells

Clevedon, Waine's Hill: potsherds, animal bones, limpet shells

Rowberrow Cavern: bones; iron blades; haematite; slag

Winterbourne, Glos., Bury Hill: iron nails;

stone: quern, spindlewhorl, pot cover, hones, frag.  
shale, pebbles

animal bones; snail shells

Symonds Yat:, Merlins Cave alias Great Doward Cave (W. 1.):

? human bones

coarse potsherds

iron and bronze manicuring instruments

glass frags

animal bones, ? bird bones, oyster shell

hone; utilised stone

unloc.: large rim sherd

Roman Period

Bath, St. Martin's Hospital site (1958):

? human finger-bone with 2 bronze penannular rings upon it

Bedminster Down: coarse potsherds, samian; nails and iron  
objects; slag and ore lumps

Binegar (m. 36) ST 61394968: coarse potsherds, lead rivet?,  
iron object, glass frag., ? beads

Binegar ST 61584928: ? unfinished stone spindle whorl

Brean Down, Temple site: site plans and photographs

(Proc. U. B. S. S. 10. 3, 1965); material in Weston-  
super-Mare Museum (see Bulletin 3. 7, Spring 1970)

Brent Knoll: coarse potsherds; animal bones

Brislington: hone frag

Charterhouse: box tile frags; hone frag

Charterhouse, ST 504563: rectangular bronze brooch setting

Charterhouse, nr. Town Field: coarse potsherds, samian

U. B. S. S. cont'd.

Charterhouse, Raines Batch: potsherds: coarse, samian inc. decorated, and frags. 2 potter's marks:

(i) MA [C] ...; (ii) FBVRRIN [I]

lead: rivet, ring; blue melon bead frag; stone: part of saddle quern

Chelwood: hone frag

Clevedon: Waine's Hill: coarse potsherds

Dundry ST 5553666Q(1961): potsherds: coarse, colour-coated; stone sample

Ham Hill, Som. ; coin of Gratian, A. D. 367-375

Kelston: iron nails from coffin

Portbury, ? frag. hone

Priddy, Swildons: potsherds: coarse, samian, ? bones

Rowberrow Cavern: coarse potsherds

Shirehampton: hone frag

Winterbourne, Glos., Bury Hill (1926): coarse potsherds mortaria, col. coat, NF; coin of Constantine; frag. coin

Wroughton, Havyatt: (ST 48016145); (Proc. U. B. S. S. 12. 2,

(1970): coarse potsherds, samian, slag, utilised stone

non-local: Wroxeter: samian

unloc. : coarse potsherds

Sub-Roman/Saxon

Brean Down (1954): ? human remains; glass frags associated with post-Roman building: ? animal bones

Medieval

Rowberrow Cavern: potsherds

Post-Medieval

Box Hill Freestone mines: saw file, ? C19

Buckland Warren, nr. Faringdon, Berks; gunflint

Pen Park Hole (1956): ? leather shoesole with studs

Stokeleigh Camp (K. 8): C18 coin; clay pipe frags

Symonds Yat: King Arthur's Cave (W. 2): potsherds, clay pipe frag.

Tynings Farm Barrows; T. 10, North barrow: ? iron implement (surface find)

unloc. : gunflints

Undated

Slaughterford: part of human skull.

Acknowledgments: For the reasons noted at the beginning of Part (i) of this check-list (Bulletin 3. 9, 246), the excellent organisation of displayed and reserve collections made this Museum a pleasure for Frances Neale to list, aided not only by the available catalogue and indexes, but by the patience and kind assistance of Professor E. K. Tratman in dealing with such queries as did arise.



ARCHAEOLOGICAL MATERIAL IN LOCAL MUSEUMS:

EDITORIAL POSTSCRIPT

by Peter Fowler

The above list is the last in this series which began in December 1967, ten issues ago. The final part in the next Bulletin will consist only of indices to the checklists. The final part in the next Bulletin will consist only of indices to the checklists.

The series has included twelve museums, namely Axbridge, Bath, Cheddar Caves, Frome, Keynsham (Fry's), Shepton Mallet, Wells, Weston-super-Mare, Wookey Hole Caves, Yeovil (all in Somerset), Stroud (Glos.), and the University of Bristol Spelaeological Society. These are the main museums in and just beyond the B. A. R. G. area; but if anybody else, now or subsequently, wishes to complete the coverage of other collections in the area, then such exist at Bridgwater, Chepstow, Chippenham, Malmesbury, Sherborne, Tewkesbury, Trowbridge, and Warminster; in schools such as Downside, Kingswood, Monkton Combe and Sidcot; in churches such as Avening, East Harptree, Wedmore and Winchcombe; and with local archaeological societies such as the Bath and Camerton, Banwell, Clevedon & District, and the North Somerset Archaeological Research Group. There are also of course some private collections, and material can occur in somewhat unlikely places, e.g. the "Live and Let Live", Blagdon.

Perhaps a few personal remarks may be allowed at the end of what has been an interesting but on the whole unenjoyable task. On the credit side, it is a pleasure to thank the curators, extra-mural students and above all, Frances Neale, who have made the production of the lists possible; and furthermore it is satisfying to think of the resulting lists, much fuller than those we have published here, which now exist in, for example, Axbridge and Weston Museums. Since we began, Bristol City Museum has also published the first two of what it is to be hoped are a series of even fuller printed Guide Catalogues, so overall the basic archaeological record in our area is that much sounder than it was four years ago.

On the debit side, our own museum prejudices have been more than confirmed by the detailed work on the collections which these checklists have necessitated: generally speaking, the state of museum records is appalling, the absence of facilities for students lamentable, the conservation situation chronic, the displays dreary. So much of the material which has passed through our hands in the last four years is unprovenanced, and in that sense useless; several of the premises we have visited could be closed without any great loss to anyone. The current controversy over the

possibility of actually charging people to go into these monuments to misplaced philanthropy, local meanness and archaic academicism is in most cases simply laughable. There are of course exceptions, and it is difficult to generalise fairly: far away the best museum we have listed in terms of its material, its records and the state of its reserve collection, is privately run with no full-time staff; that with the best display and student facilities is a commercial undertaking which sought professional advice; while the two worst from all points of view are the responsibility respectively of a commercial firm and a local council. Our area unfortunately demonstrates that, without adequate resources, a proliferation of small locally-run museums is disastrous. We would urge that an essential task of the new Local Authority of 'County 26' would be the establishment of a professional integrated Museum Service with adequate resources to start again.

Our own lists are of course defective - in particular because, as published in the Bulletin, they are greatly abbreviated; but we honestly doubt whether much more will be gained from the original records, though obviously a great deal more could be said about the material and individual objects. Our own much fuller original lists provide a ready-made basis for further work in this respect which, with additional bibliographical research (which we have deliberately skimmed), might eventually result in a proper published catalogue covering all the local museums in the B. A. R. G. area. Is there a capable person looking for a useful research project culminating in a B. A. R. G. Very Special Publication about 1975? Or would this more suitably be the occasion for some other organisation, such as the Area Museum Council or the South-West Museums Federation, to take up where we are leaving off?

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### BRISTOL EXCAVATION

The site for archaeological attention in central Bristol this year, from April right through to September, is to be the area between Temple Church and Water Lane. It is a large site, all laid open for investigation, and it is reputed to be less pock-marked by cellars than several sites of recent years.

This site holds out great promise for a thorough investigation of a new facet of Bristol archaeology - one of the most important early suburbs of the city, centre of all the all-important late medieval cloth crafts; earlier, the Liberty of the Knights Templar - nothing is really known for certain yet about their buildings in Bristol; earlier still - situated as it is close by the southern end of Bristol Bridge - who knows? Another part of Saxon Bricgstow, the place by the bridge, perhaps?

This important excavation will be directed by Bristol City Museum. Volunteers are needed. Details from, and applications to, Mike Ponsford, our Fieldwork Adviser - in good time, please.

## ANNUAL GENERAL MEETING

The ninth Annual General Meeting of B. A. R. G. was held on Saturday 20th February 1971 at 2.30 p. m. in the Museum Lecture Theatre. The postal strike had prevented members from receiving the written Annual Report in advance; but there was nonetheless time for the officers to elaborate on particular points in their reports. The officers and committee as listed on p. 1 of this Bulletin were elected. A vote of thanks was passed to the three retiring officers and two retiring committee members. In particular, the thanks of the whole Group to Max Hebditch for his work as Hon. Secretary, and our congratulations on his appointment as Director of the Guildhall Museum, London, were expressed both by the Chairman and from the floor by Mr. J. E. Hancock. Any Other Business provided a useful opportunity to advertise archaeological emergencies and put forward suggestions for the committee's future attention. In the interval before tea, members were able to see the current exhibition of finds from recent Bristol excavations.

After tea, Dr. D. J. Smith, F. S. A., Keeper of the Museum of Antiquities, Newcastle-upon-Tyne, delivered an address on "The Roman Mosaic Industry in South West Britain". We were most privileged to have Dr. Smith come such a distance to describe his subject on its home ground. His lecture combined the visual magnificence of the mosaics of this area, with detailed analysis of the clues to their origins in the workshops of Corinium (Cirencester) or Dorchester. He finished with a challenge that any excavation or re-excavation of a Roman mosaic site in this area, should be directed towards answering the outstanding question, about the dating of these magnificent pieces of work.

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### THE A. G. M. AND THE POSTAL STRIKE

Despite the postal strike the A. G. M., having been announced in the December 1970 Bulletin, was a legally convened meeting, and quite well attended. Members were not, however, able to receive their Annual Report and Statement of Accounts in advance as had been planned. Anyone not able to attend and collect them at the meeting itself, can obtain a copy from the City Museum.

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### AN APOLOGY FROM THE EDITOR

Apologies are due to a number of members who received a copy of Bulletin 3. 9 in which p. 249 appeared upside-down: a mistake that has not befallen us before, and we hope will not recur, but which was not discovered until it was too late and too expensive to be remedied.

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## TRAINING FOR EXCAVATION

In the early days of B. A. R. G. emphasis was very properly laid on training for members to become useful and responsible on archaeological excavations. Encouragement was given to join weekend courses and the University of Bristol Extra-Mural Department's training excavation at Row of Ashes Farm, Butcombe, which started in 1966 and with which the Group has always been associated. But perhaps we tend to forget that a lot more people have joined B. A. R. G. since these get-yourself-trained courses first took place; and perhaps we should remember that, for a growing Group, these courses should not be a once-for-all thing, and that some of our newer members may not be entirely aware of the set-up at Butcombe and elsewhere. With summer (we hope) on the way, it may be useful to review the training situation.

At best, a beginner-excavator (not learner; we all go on learning all the time) in the wrong place is the dogsbody: safely doing what he is told as barrow-boy or tea-maker: useful but not wildly exciting. At worst, he or she is a destructive danger. The right place for the beginner-excavator is on a series of training excavations. These are as 'real' digs as any other, investigating pertinent and often complex archaeological problems, but deliberately making time to show not only how, but why excavation in all its aspects takes place; to discuss and answer diggers' queries; and to enable diggers to try their hands at different types of work and discover where their own special talents lie. They aim to equip the excavator to play a useful part in an excavation; to know what to do and why, and to take gradually increasing responsibilities, often in totally different and difficult circumstances of urban and rescue excavation: where the underlying principles are just the same and it is all the more important to understand them thoroughly, and to have a range of experience to meet situations as they arise.

A fully residential training excavation - most of them sponsored by Extra-Mural Departments of universities, and cutting across all age-groups - with digging during the day and lectures in the evening, attended for at least a fortnight, is one ideal beginning. Two or three such training excavations, of different periods, in different parts of the country, and under different directors, can give an essential breadth of experience. One such training excavation is held at Barnsley Park, Glos. (10-31 July 1971). Nearer Bristol, Row of Ashes Farm, Butcombe (29 May -13 June) is a residential or non-residential excavation with scope for beginner and more experienced excavators, where tuition is fitted in with excavation during the day. One of the most long-standing annual training schools is at Wroxeter (two courses, 31 July - 14 August, and 14-28 August, directed

by C. Daniels and Dr. G. Webster respectively: Dept. of Extra-mural Studies, University of Birmingham, Birmingham B15 2TT). By contrast, Bristol City Museum's excavations at Temple, Bristol (April-September) are close at hand; and Mike Ponsford will take on volunteers who are prepared to turn their hand to anything and learn the processes, preferably attending for a minimum of two weeks; while excavations such as Cadbury, Congresbury (31 July - 22 August) are firmly labelled "research excavation" as a polite way of indicating "for experienced diggers only, please".

Do not expect to find all your training locally - or assume that one dig makes a 'training'. Just like a learner-driver, passing the test is only a beginning. Practice makes perfect for long afterwards, and the variety of snow, fog and ice are all part of the practice. The C. B. A. Calendar of Excavations (8 St. Andrew's Place, London N. W. 1: 50 p p. a.) covers the whole country and clearly indicates which excavations offer formal or incidental training.

The Calendar has also taken to including some wise thoughts on the back of its first issue each year - not only about taking your trowel and mackintosh and sticking-plaster, but very sound advice that "excavations are not organised vacations: please remember always that the purpose of an archaeological excavation is scientific research and that all other considerations must be subordinate to this. Directors exercise absolute authority, and their instructions should be obeyed. Directors want their workers to enjoy themselves, and they usually do, but this is entirely secondary to the research work. Diligence, thoughtfulness, consideration of others and good humour all help greatly towards the success of an excavation". But as many B. A. R. G. members can tell you, follow this advice, and you can have great fun and great satisfaction too.

Compiled by F. Neale with observations by P. J. Fowler  
and M. W. Ponsford

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#### THE EXTRA-MURAL DEPARTMENT: NEW ADDRESS

Sometime between the appearance of this Bulletin and the next one, and probably about September, the Extra-Mural Department of the University will be moving from familiar old 20A Berkeley Square, to 30/32 Tyndall's Park Road, Bristol (the turning by the B. B. C., Whiteladies Road). B. A. R. G. members have need to contact the Department over so many activities - to make things easier for them and for us, keep an eye open for this move, and use the correct address as soon as appropriate.

REVIEWS

L. V. Grinsell, The Archaeology of Exmoor (David & Charles, 1970), pp. 242, 24 plates, 5 line-drawings, 8 distribution maps, £3.

For more than twenty years, Leslie Grinsell has spent many weekends and holidays walking over Exmoor in search of barrows and other antiquities. The results of his intimate knowledge of the area now appear in his book on The Archaeology of Exmoor, a title which is misleadingly modest, as the area he discusses includes most of West Somerset and North Devon. It is the first detailed survey of the archaeological remains in this area, and fills a gap left in many recent books on South-West England. The monuments in the greater Exmoor area are numerous and interesting, but are on the whole less dramatic than those in adjacent areas, such as Dartmoor. They have also been less thoroughly explored; excavations, with a few notable exceptions, are rare events on Exmoor. The book is, therefore, essentially a field guide to the visible remains on and around Exmoor from the earliest times to the Middle Ages.

The book is arranged chronologically; for each period there is a section analysing the nature of the evidence and its significance, followed by detailed descriptions of all the relevant sites. The sections on the prehistoric periods are excellent, reflecting the author's special interests. After them, the chapters on the later periods seem slight and rather disappointing, particularly Chapter Ten, on the Middle Ages. A book on the Prehistoric and Roman periods only might have been better balanced. However, the feature which makes this book essential reading for all those interested in Devon or Somerset archaeology is the Inventory of sites and finds (Appendix C). This lists all the sites known in the greater Exmoor area and all the find spots of flints, bronzes, coins, etc., giving details of their publication and present whereabouts. This inventory must be the basis for all future research in the area; its principle weakness lies in the list of medieval manor houses - only those that serve teas are thought worthy of inclusion!

Twenty-three plates have been carefully chosen to illustrate a wide variety of sites, and there are distribution maps for the different periods. Appendices A and B suggest tours for the traveller on foot or by car. The text figures give detailed plans of stone circles, barrow groups, etc., but the Bronze Age artifacts (fig. 2) seem rather out of place: the drawings are of types, not of particular objects from Exmoor, and artifacts of other periods are not illustrated at all. Proper drawings of important finds, such as the urn from Elworthy, or the burial groups from the Wick barrow, would have been more useful and attractive

Mr. Grinsell's book seems to be intended for two groups of people. The main part of the text should appeal to a wide range of interested laymen (though the completely uninformed would find it rather full of technical terms), and should enable many people to appreciate and visit the antiquities of Exmoor. The Inventory and Bibliography make it a work of scholarship and reference, which should remain a basic source book for many years.

N. Langmaid

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Leslie Grinsell, Discovering Regional Archaeology: South Western England (Shire Publications 1970), 64 pp., 5 maps, 31 plates, 30p.

James Dyer, Discovering Regional Archaeology: The Cotswolds and the Upper Thames (Shire Publications 1970), 56 pp., 4 maps, 3 plans, 15 plates, 30p.

These two new books form an archaeological gazetteer of the counties of Cornwall, Devon and Somerset (in Mr. Grinsell's book) and Berkshire, Gloucestershire and Oxfordshire (in Mr. Dyer's book), and therefore cover the whole of the B. A. R. G. area as well as much more. The books themselves are two of a series covering England and Wales, and are intended as guides "to lead the layman to ancient sites worth visiting". The series, edited by James Dyer, is intended for the motorist, but the cyclist and hiker will also find the books useful in some areas, where there are greater concentrations of sites.

The information given on each site includes the O. S. 1" Map Number, the National Grid Reference, and a brief description on how to get there. References are made to accessibility and to any photographs in the book relating to the site. The descriptions are as full as they could be within the bounds of a small book. However, in this respect, Mr. Dyer has longer and fuller descriptions, partly because he has fewer sites to cover, and partly because these sites happen to be more important. For Wayland Smithy and Lambourn Seven Barrows (Berkshire) he has included plans, and there is also a small map of the Minchinhampton area to help clarify the 1½ pages describing the Bulwarks.

Mr. Grinsell has dealt with many more sites - 125 as opposed to Mr. Dyer's 79 - and has yet been very selective in his choice of sites. He has had to be: the wealth of the Cornish stone remains, the Dartmoor hut circles and stone rows, and the Mendip barrows (not perhaps interesting enough for a special excursion, yet well worth visiting if in the area) have all had to be considered. The result is a wide selection of many kinds of sites; a special map of the area around Penzance has been included so more than one site can be visited at one time, and a tour visiting all of them can be planned.

However, there are obviously some sites that "should not be missed", and these, I find, are only distinguished in a hazy fashion. One finds the photographs are of the more important monuments, and they are mentioned in the preface to each area described, but not all the sites under Department of the Environment (the old Ministry of Public Building and Works) ownership are specified, nor in some descriptions is it made clear whether an admission fee is payable. I think many people like to visit these Ancient Monuments because they are usually the most well-preserved and spectacular remains, and I would have liked to have seen this information noted alongside the main headings to each description. On the subject of choice of sites, Mr. Dyer was blessed in having the more well-known remains such as the Rollright Stones, Chedworth Roman Villa, and Belas Knap Long Barrow. However, he too failed to state the Dept. of the Environment (M. P. B. W.) ownership of some sites . . . . . Perhaps all laymen have got the little green booklets of Ancient Monuments and Historic Buildings, and I am wrong to regret this omission?

I am glad to note that Mr. Grinsell has put in an introduction to each county in his book, "sewing" the book together and putting the sites in perspective with each other. The photographs in both books are excellent, the maps are clear and easily read, and the price is not too dear for the wealth of information the books offer. Their pocket size and handy on-the-spot reference qualities ought to ensure that these books will sell.

C. Brain

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#### NOTICES OF RECENT AND FORTHCOMING PUBLICATIONS

The Scout Badge Series booklet no. 29, Archaeologist, by D. B. Connah, is now available, price 20p. Members will remember that Mr. Connah summarised the syllabus for this Scout Archaeological Pursuit Badge in advance of publication, as an article for us in Bulletin 3. 7 (Spring, 1970). The finished booklet adds much more, being chiefly an illustrated handbook to accompany work on this syllabus. It naturally and very properly stresses the potential value of practical fieldwork. Brief summaries of archaeological periods, prehistoric to Roman, with reading lists, and a curiously lengthy but well-illustrated section on styles of church architecture which throws the booklet a little out of balance, provide most of the "theory". Practical exercises range from fieldwork techniques and cropmarks, to simple planning and use of some scientific aids. Special attention is paid to the question of how to go about reporting either finds, or damage to a site or monument. Perhaps the features making this booklet most valuable to any field archaeologist, scout or otherwise, are the excellently clear and concise summaries on Treasure Trove, the Scheduling



of Ancient Monuments, and the Town & Country Planning Act 1968 (Listing of Buildings). These should be read by everyone. Available at the Scout Association shop and H. Q. , 21 Colston Street, Bristol.

Latimer, by Dr. K. Branigan, to be published as a monograph by the Chess Valley Archaeological and Historical Society and available, if ordered before June 1st, 1971, at the special pre-publication price of £1. 25, promises to be more than yet another handsome feather in our Chairman's "publication hat". Although Buckinghamshire is outside B. A. R. G. area, this is not only the definitive publication of a Roman villa site; it is a comprehensive study of one site, its economy and use by man from prehistoric to 19th century. Dr. Branigan's Latimer Roman villa excavations showed on yet another site the elusive sub-Roman sequences which are so much our concern in this part of the country; and, as readers of Current Archaeology 20 (May 1970) may remember, one of his post-villa buildings appeared to be a remarkable anticipation of our west-country medieval cruck constructions. Orders to the Hon. Secretary, C. V. A. H. S. , 6 Stanley Avenue, Chesham, Bucks.

One of Bristol City Museum's latest Information Sheets is The Bristol Mint and its Coins : a concise summary of the coins and their production from the Saxon period to the 17th century.

The Bath and Camerton Archaeological Society announce that their second Somerset Miscellany will be available very shortly. We look forward to giving more details of this in a future Bulletin.

B. I. A. S. Journal vol. 3 (1970), as handsome a production as ever, includes an excellent report on the B. I. A. S. Paper Mills Survey; and, as a long editorial which should be read, and thought about, by archaeologists of all periods, a survey of sites and buildings in Bristol of major importance to industrial archaeologists which are currently endangered by development plans, and - just as important - alongside this, practical suggestions for their preservation and use in the context of the continuing, developing city of Bristol.

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#### FINDS PROCESSING GROUP

The Group is continuing to meet at 7.00 p. m. on Thursday evenings at the City Museum, Bristol. More people are wanted, to help with sorting as well as cleaning and marking material from the Saxon periods onwards, from the Castle and other Bristol sites such as St. Augustine's-the-Less. Please come if you can.

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## URBAN HISTORY CONFERENCE

This important conference at the University of Nottingham, 1-3 January 1971, organised by the C. B. A. and led by Maurice Barley and Martin Biddle, took the form of a stimulating, no-holds-barred forum on the practical response of archaeology to modern urban redevelopment. The huge scale of the problem and the small scale of archaeological resources (just two people at work on towns in the whole of Scotland) were stated, but time was not spent bemoaning them. Instead, speaker after speaker, from sixteen towns or areas all over Britain, described their methods of coping with planning and notification; finance; organisation of workers; relations with other authorities and concerns; excavation techniques; and ancillary studies.

Amongst these Bristol made a creditable showing - not just by the number of B. A. R. G. members present, but also by Mike Ponsford's admirable summary of the situation in Bristol: the sheer increase in archaeological knowledge that has been achieved since his appointment as Field Archaeologist for the city (a point he modestly left to speak for itself, which it did clearly); the organisation of timetables to dovetail with building developments; the excellent relationship he has built up with the City Engineer's and Planning Departments, leading to exchanges of information and cooperation over the use of machinery.

The conference showed above all the utterly different circumstances in which archaeologists in different towns were working: adequate financial organisation in one, none at all in another; highly cooperative, or impossibly difficult relationships with local authorities or influential local figures; helpful or useless local museum facilities; enthusiastic or obstructive local contractors; too much volunteer labour, or none at all; advance information or deliberate exclusion; ad hoc or planned rescue work. Out of all the disparate situations, the amount of information being salvaged was all the more cheering. As the conference progressed, the common denominators and common essentials of urban archaeology became increasingly clear. The most important of all was the establishment of good relations on a personal basis by the field-archaeologist. With these, the most discouraging difficulties could be, and were being, surmounted. From this point all the other common factors developed: the importance of involving local authorities and local political figures; the acceptance of archaeology as a factor that is part of, not in conflict with, planning; the establishment of professional standards and status among archaeologists; adequate finance; and the thorny question of legal rights and compensations for archaeological investigation in advance of development.

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IRON AGE POTTERY

The B. A. R. G. Colloquium on Iron Age Pottery has been postponed for the time being, because of both the unsuitability of the date first suggested, and the impossibility of making proper arrangements during the postal strike. We are, however, promised in compensation a bigger and better, full-day meeting when it does take place. You will be receiving more details in due course.

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CALENDAR OF

FORTHCOMING EXCAVATIONS, COURSES and MEETINGS

April - September 1971

Abbreviations:

G. D. A. R. G. Gloucester and District Archaeological Research Group  
University University of Bristol Extra-Mural Department, 20a,  
Berkeley Square, Bristol BS8 1HR

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- March 29      MARINE ARCHAEOLOGY Feature exhibition, City  
- June 26      Museum, BRISTOL
- April          BRISTOL: TEMPLE. Excavations conducted by Bristol  
1              City Museum. Volunteers required. Apply to M. W.  
- Sept.        Ponsford. See p. 17.
- 1              GEORGIAN BRISTOL, by Miss V. Airey. Lunchtime  
lecture, City Museum, BRISTOL, 1.15 p.m.
- 3              ASPECTS OF ARCHAEOLOGY IN WESSEX & THE SOUTH-  
WEST. Combined meeting of C. B. A. Group XII (Wessex)  
and Group XIII (S. W. England) at Dillington House,  
ILMINSTER, Som. Details from Hon. Secretary, Group  
XIII: J. F. Rhodes, Gloucester City Museum, Brunswick  
Road, Gloucester.
- 5              THE CLIFTON SUSPENSION BRIDGE: Exhibition, City  
- May 8        Museum, BRISTOL
- 7              ARCHAEOLOGY & THE NORTH SOMERSET LANDSCAPE,  
by F. Neale. Friends Meeting House, 126 Hampton Rd.,  
Redland, BRISTOL, 7.00 p.m. One of a series of lectures  
and fieldmeetings on Conservation in N. Somerset  
commencing 17 March. Details: Miss J. Hollingsworth,  
13 Hampton Road, Bristol BS6 6CG

April

- 14 STONE CIRCLES & RELATED SITES, by L. V. Grinsell and D. P. Dawson. Course of 6 lectures and fieldmeetings. Prior application. University.
- 15 MARINE ARCHAEOLOGY, by D. P. Dawson. Lunchtime lecture, 1.15 p. m. ; City Museum, BRISTOL.
- 18 BATH & CAMERTON ARCHAEOLOGICAL SOCIETY CONFERENCE at 9a, York Street, BATH, 2.45 p. m. Details, see p. 11.
- 19 THE EXCAVATION OF TIMBER BUILDINGS, by P. A. Barker. G. D. A. R. G. , Queen Street Hall, GLOUCESTER, 7.30 p. m. Non-members 12½p.
- 23 ROMAN BATH AND ITS SURROUNDINGS, by M. Owen. Keynsham & Saltford Local History Society, Ellsbridge House, KEYNSHAM, 7.30
- 30 HILLFORTS: P. J. Fowler, R. Savage and panel. Weekend  
- May 2 course, mainly in the field but based on the Gloucestershire College of Art, Albert Road, Pittville, CHELTENHAM. Prior application. University.
- May  
1 THE PAST & FUTURE OF SOMERSET ARCHAEOLOGY, by L. V. Grinsell. Presidential Address to the Somerset Archaeological & Natural History Society, at the Annual General Meeting, TAUNTON Castle, 2.15 p. m.
- 5 ASHTON COURT PARK NATURE TRAIL & ANCIENT FIELD-SYSTEM, by K. T. Batty. City Museum conducted walk; meet 7.00 p. m. at ROWNHAM HILL entrance to the Park, on A. 369. Stout footwear advisable.
- 7-9 PALAEOLITHIC & MESOLITHIC IN BRITAIN. J. Wymer, H. Case, D. Roe, S. Palmer, G. de Sieveking, K. Crabtree. Weekend course at Rodney Lodge, BRISTOL. Prior application. University.
- 11 ARCHAEOLOGY & MODERN LAND DEVELOPMENT. P. A. Barker, H. Hurst, T. G. Hassall, P. A. Rahtz, P. J. Fowler. Course of six meetings at the Town Hall, TEWKESBURY, 7.30 p. m. University.
- 15 FAIRFORD & BARNESLEY PARK. Bristol & Glos. Arch. Soc. meeting. Details: Miss D. Bailey, Garth, West Hill, Wraxall, Bristol.
- 17 RECENT EXCAVATIONS AT THE ROMAN FORTRESS AT USK, by W. H. Manning. G. D. A. R. G. Queen Street Hall, GLOUCESTER, 7.30 p. m. Non-members 12½ p.

- May  
20 BRISTOL MINT, by L. V. Grinsell. Bath & Bristol Numismatic Society, City Museum, BRISTOL, 7. 30 p. m.
- 22 AVONCROFT MUSEUM. G. D. A. R. G. field-meeting. Details from the Secretary, 7 Chamwells Walk, Longlevens, Gloucester
- 22 PUBLIC INQUIRIES: PRESENTING THE CONSERVATION CASE. One-day Conference at University College, LONDON W. C. 1. Admission by ticket (25p) from the C. B. A., 8 St. Andrew's Place, London, N. W. 1.
- 29 BUTCOMBE, SOMERSET: FIELDWORK & EXCAVATION  
- June 13 at the IA/RB Settlement at Row of Ashes Farm. Training for beginners and experienced. Directed by P. J. Fowler University.
- June  
8 LUNDY: Lundy Field Society excursion from ILFRACOMBE. Details from K. S. Gardiner, 81 West Town Road, Backwell, Bristol
- 11 CAVES & ARCHAEOLOGY, by Prof. E. K. Tratman Banwell Archaeological Society. Village Hall. BANWELL, 7. 30 p. m.
- 16 WILLIAM WORCESTRE'S BRISTOL, 1480, by F. Neale. City Museum conducted walk. Meet at 6. 45 p. m. on forecourt of Bank of England, Wine Street, BRISTOL.
- 27 - July  
11 SOMERSET LEVELS: Excavation of Neolithic levels, directed by Dr. J. Coles, Dept. of Archaeology & Anthropology. The University, Cambridge, to whom applications should be sent.
- July  
3 THE LUNT ROMAN FORT, & KENILWORTH. G. D. A. R. G. field-meeting. Details from the Secretary (see May 22)
- 10-31 BARNSELY PARK, GLOS.: FIELDWORK & EXCAVATION on the R. villa and field-system. Residential training excavation, directed by G. Webster and P. J. Fowler. University. Prior application.
- 31 CADBURY CAMP, CONGRESBURY, SOMERSET: RESEARCH  
- Aug. EXCAVATION. Second full season; for experienced  
22 archaeologists. Directed by P. J. Fowler, P. A. Rahtz, K. S. Gardiner. Prior application. University
- September  
24-26 FIELD SURVEY IN BRITISH ARCHAEOLOGY. Weekend conference at the University of SOUTHAMPTON. Details from the C. B. A., 8 St. Andrew's Place, London, N. W. 1.